

L`Orfeo Barockorchester

For two decades now the L`Orfeo Barockorchester ranges among the most prominent players on the Early Music stage. According to the *Neue Zürcher Zeitung* the international ensemble, directed by its founder Michi Gaigg, boasts uniqueness which sets it apart from any globalized uniformity. This quality is based on widely diverse musical synergies. A spirited approach, a sense of continuity, healthy dynamics in the ensemble and an inquisitive nature are the ingredients for Michi Gaigg's recipe. Against this background she creates her own colourful, sensual, temperamental and unmistakable handwriting.

L`Orfeo has presented some world premieres and has been internationally awarded for its recordings (33 CDs) by BBC Music Magazine, Diapason, Gramophone, Forbes, Pizzicato ("Supersonic Award"), Le Monde de la Musique, Fono Forum, Radio Österreich 1 ("Pasticcio Prize") as well as the German Music Award "Echo Klassik".

L`Orfeo impresses as an opera orchestra. Time and again L`Orfeo can be seen and heard as an opera orchestra, recently with W. A. Mozart's *Singspiel*, *Die verstellte Gärtnerin*, and *Pigmalion* and *Anacréon*, two Actes de ballet by Jean-Philippe Rameau. Further rarities and master works include operas by Georg Philipp Telemann, Georg Anton Benda, Christoph Willibald Gluck, Joseph Haydn as well as a trilogy of early works by Gioachino Rossini (including his *La scala di seta*).

Preview 2018/19: *Atalanta* by Georg Frideric Handel, coproduction Händel-Festspiele Halle and *donauFESTWOCHE*n im Strudengau.

On the road. The most significant festivals and venues in recent times have been Salzburg Festival, Lucerne Festival, Beethovenfest Bonn, Innsbrucker Festwochen der Alten Musik, Schwetzingen SWR Festspiele, International Baroque Festival Melk, International Haydn Festival Eisenstadt, Schubertiade Schwarzenberg, Festival Bach de Lausanne, Philharmonie Cologne, Palau de la Música Catalana Barcelona, Gala Concert in the Vatican City (Sixtine Chapel), Musikverein Wien, Wiener Konzerthaus, Theater an der Wien, Brucknerhaus Linz, etc., tours of France, Spain, South Africa and Namibia.

Recent CD releases:

Franz Schubert: Arias, Romances & Overtures with tenor Daniel Behle (dhm/Sony Music)

Felix Mendelssohn Bartholdy: String Symphonies, Vol. 2 (cpo)

Bach Concertos with the Wave Quartet (Sony Music)

Concert highlights 2018:

Franz Schubert: The complete symphonies and symphonic fragments (Schubertiade Hohenems)

Mozart with tenor Daniel Behle (Mozartfest Würzburg)

Anniversary Concert Anton Bruckner (Internationales Brucknerfest Linz)

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